



Fit for a King

A childhood fascination with silver spoons led Martyn Lawrence Bullard down his path to becoming a designer. The Los Angeles-based creative has since moved on to devise pieces with slightly more glamour, such as his recent collection of crowns for the French silver house Christofle, dubbed Silver Kingdom. The hand-crafted crowns come in two opulent designs: silver-plated with gold, and a sterling silver version produced in a limited run of 20 pieces. Influenced by the shape of the original French crown jewels—albeit with modern touches like customizable onyx embellishments—the collection is a fitting tribute to Christofle's legacy as silversmith to France's King Louis-Philippe and the House of Orléans. **Katie Nanton**

Vino Time

Kobe Bryant, as the saying goes, gets better with age—a trait that's earned him the nickname Vino among his peers. The moniker is also the inspiration behind Bryant's latest timepiece collaboration with Hublot. Known as the Big Bang Unico Chronograph Retrograde Kobe "Vino" Bryant, this is the first mechanical watch designed specifically to time basketball. The Vino uses Hublot's own Unico Manufacture movement, with two central retrograde column-wheel chronograph hands—the seconds hand and minutes hand allow the wearer to time two halves of a basketball game. The 45.5mm watch is available in Ceramic and King Gold and, appropriately, comes in a wine box. **Claudia Cusano**



In COS We Trust

Unlike many logos, the COS emblem speaks directly to the label's sartorial aesthetic: all clean and white, with slender grey shaded lines to create the shapes of letters, it evokes subtle structure and silhouette. It's fitting, then, that COS (Collection of Style), which is owned by Sweden's H&M, has been a European go-to for architectural clothing staples since 2007. The label's reinvented classics are created by an in-house team of buyers and designers, and its vision is augmented by a blog of music and design inspiration, a magazine that could double as an art book, and collaborations with the international art world. A New York location opened last winter, and Canadians will soon get their fix when COS opens on Toronto's Bloor Street this fall, followed by a Montreal shop not far behind. **Katie Nanton**

Milanese Magnetism

A first for Italian handbag house Valextra, the company tasked an outside designer—London-based Martino Gamper—with redesigning its Milan shop, and also emblazoning new graphic patterns upon one of the brand's bag collections. The project inaugurated a new series of international design collaborations for the brand with subdued brilliance. Gamper repurposed an under-sung element of the accessories design kit: the magnet. He upholstered one room in floor-to-ceiling grey Kvadrat fabrics, hiding large magnetic sheets behind them. By placing small, powerful magnets in each bag or wallet, clerks will be able to arrange bags along the shelfless walls. **Shonquis Moreno**

